

When books are made into motion pictures, usually there are some differentiations in things such as plot, and also the way characters are presented. There are several reasons for this including the way in which a movie has to depict the storyline in a few hours. Movie producers will alter the story line or names because they believe the audience will like it better. *In Cold Blood* and *Capote* exhibited several of these translations. Some names were changed such as Nancy's boyfriend's, but the biggest differentiation I noted was the fact that the movie portrayed Truman Capote completely differently than I had anticipated. This would not have been so prevalent in the plot, had it not been a documentary. The movie showed the way Capote cared for Perry for the moments he spent speaking with him, to when Capote found out about the death sentence, and finally when he watched Perry be executed. The audience could see the copious amount of emotion Capote radiated, and the audience was oblivious to this while reading the novel. The novel seemed to focus primarily on Perry; we learned more about his background than we did of Dick, and it is even more obvious in the film when Perry's execution is the only one shown. There are many other cases in which films depict storylines differently than books.

When my favorite book *Dracula*, by Bram Stoker, was made into a film there were several differences. In the book Renfield is a deranged psychopath who resides in an asylum and tortures rats, in the film he was a lawyer, and also in the novel Harker goes on a quest for Dracula's boxes of soil which are a necessity of his survival, this search is not depicted in the film. The translations between book and film will always exist; the film industry will make the plotlines as interesting as possible which can sometimes lead to exclusion of important components of the story